

Department of English Language

Literary Texts

Second Year

Spring 2020

I. MELIT & H. TIOUANE



## Course Description

This course is a continuation of the first semester with further emphasis on literary criticism and application of literary theory. The course covers close readings of a selected reading list with the purpose of utilizing applicable theoretical framework.

**Course objectives:** The course aims at:

- Building a more comprehensive understanding of literary genres.
- Initiating a good background about literary theory.
- Enabling students to apply literary criticism.
- Constructing a deeper reading of literary texts.
- Strengthening students' critical thinking.

## Evaluation method:

The final exam is graded separately and individually.

The continuous evaluation covers students' performance in class, including oral presentations, participation, and quizzes.

Bonus points are awarded on the basis of extra contribution.

## Classroom Policy and Etiquette

- Plagiarism is penalized regardless to the circumstances.
- Students are to take responsible for their absences.
- Better three hours too soon than a minute late.
- Tolerance only for those who agree with you is no tolerance at all.

For further or future inquiry, feel free to contact us at :

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Week	Topic	Theoretical background
One Pscho- analysis	The id, the ego, and the superego	1-The Uncanny by Sigmund Freud. 2-Lectures on Psychoanalysis by Sigmund Freud 3-The Ego and the Mechanisms of Defence by Anna Freud
Two Psycho- analysis	Defence mechanisms	
Three Psycho- analysis	The uncanny	
Four Marxism	The base and the superstructure	1-Das Kapital by Karl Marx 2-The Communist Manifesto by Karl Marx. 3-The Base and the Superstructure by Raymond Williams. 4-Marxism and Literature by Raymond Williams
Five Marxism	The resisting, dominant and revolutionary hegemonies.	
Six Marxism	Commodity fetishism	
Seven Feminism	Gender Roles	1-The Second Sex by Simone De Beauvoir 2-Liberty by Virginia Woolf 3-The Feminine Mystique by Betty Friedan
Eight Feminism	Male gaze	
Nine Feminism	Women Solidarity	

Week	Speakers	
One Pscho- analysis		
Two Psycho- analysis		
Three Psycho- analysis		
Four Marxism		
Five Marxism		
Six Marxism		
Seven Feminism		
Eight Feminism		
Nine Feminism		

Extended Reading List :

- 1- The Interpreter of Maladies by Jhumpa Lahiri.
- 2- The Thing Around Your Neck by Chimamanda Ngozi Adichie.
- 3- The Black Cat by Edgar Allan Poe.
- 4- The Tell-tale Heart by Edgar Allan Poe.
- 5- The Fall of the House of Usher by Edgar Allan Poe.
- 6- A Rose for Emily by William Faulkner.
- 7- Metamorphosis by Franz Kafka.
- 8- In The Penal Colony by Franz Kafka.
- 9- The Hunger Artist by Franz Kafka.
- 10- The Yellow Wallpaper by Charlotte Perkins Gilman.
- 11- Everyday Use by Alice Walker.
- 12- Fits by Alice Munro.
- 13- A Good Man is Hard to Find by Flannery O'Connor.
- 14- The Elephant Vanishes by Haruki Murakami.
- 15- Zaatar Diva by Suheir Hammad.
- 16- E-mails from Scheherazad by Mohja Kahf.
- 17- Inclined to Speak: An Anthology of Contemporary Arab American Poetry.
- 18- Come Rain or Come Shine by Kazuo Ishiguro.
- 19- Charles by Shirley Jackson.
- 20- The Unicorn in the Garden by James Thurder.