

LAB MANUAL

Local Computer Networks Module

Signal Processing Laboratories

Lab 1: Generation and representation of signals

Objectives of the lab

- Generate various deterministic or random signals.
- Visualize the signals on graphs using Matlab.
- Generate and visualize different signals using Simulink blocks.

1. Generation and representation of signals in Matlab

1.1 Signal sinusoidal

- Ecrire un code matlab qui génère une sinusoïde de fréquence $f=320$ Hz pour une durée de 20 ms. La fréquence d'échantillonnage est de 10 kHz. Représenter le signal généré.
- Répéter l'opération pour $f=600, 1000, 4400, 5000, 5600$ Hz. Que remarquez vous ?

1.2 Uniform Random Signal - Gaussian Random Signal

- Generate 1000 points of a random signal with a uniform distribution (Using the command `rand`), and represent the created signal.
- Repeat the same operation for a random signal with a Gaussian distribution (normal distribution). (Using the command `randn`).

1.3 Compound Signal

- Generate and represent a signal y that contains 2 sine waves, one of frequency 60 Hz and amplitude 1, and the other of frequency 120 Hz and amplitude 2. Take $t=0:0.001:0.5$;
- Generate and represent Gaussian white noise of the same size as the t vector using the command `randn`.
- Now, considering the signal y disturbed by Gaussian white noise multiplied by 0.5, visualize the new signal called y_n .
- Represent the three signals y , the noise, and y_n in three sections of the same figure. What do you notice?

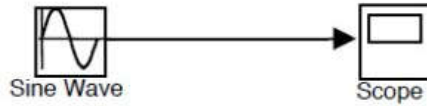
1.4 Sinc signal (cardinal sine)

$$x(t)=\sin(2\pi ft)/ 2\pi ft$$

Plot the signal $x(t)$ for $f=20$ Hz and t belonging to $[-0.1, 0.1]$, $\text{step}=0.001$. Repeat the operation for $f=40$ and 60 Hz. Comment on the results.

2. Visualization of signals using Simulink

In the example below, there are blocks representing individual functions. For instance, the 'sine wave' block is a sinusoidal generator that can be visualized using the 'scope' block, simulating an oscilloscope.



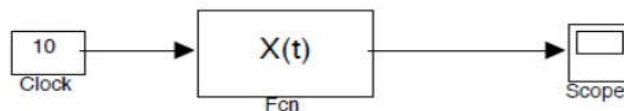
a. Using Simulink blocks, visualize the following analog signals:

1. Sinusoidal signal with an amplitude of 3 and a period of $T=15$ s and then 5s.
2. Cosinusoidal signal with an amplitude of 3 and a period of $T=10\%$ and then 5s.
3. Gaussian white noise with a power of 0.2 (Use the Band-Limited White Noise block).
4. Uniform noise with an amplitude of 3 (Use the Uniform Random Number block).

To create these signals, utilize the blocks found in Simulink/sources for the different signals and use the scope found in Simulink/sinks for signal visualization. Double-click on any block to modify its parameters.

b. Create, using Simulink, the signal $x(t) = 2\sin(2\pi f_1 t) + \sin(2\pi f_2 t)$, with $f_1=0.1$ Hz and $f_2=1$ Hz over the time interval t belonging to $[0,20]$. Visualize the generated signal.

To generate this signal, use the Fcn block located in Simulink/User-Defined Functions.



The clock block represents time, which is the input to the system. The two blocks, clock, and Fcn, together form the generator of the signal $x(t)$.

3. Exercise (Representation of common signals)

Write a Matlab code that generates the following signals for a period $t \in [-10, 10]$ seconds with a step of 0.001;

- The unit impulse (Dirac impulse).
- The unit step of Heaviside.
- Rectangular signal (rectangular function).
- Sine and decreasing exponential: $\sin(0.35 \times t) * e^{(0.2 \times t)} \times u[t]$ where u is the unit step.
- Ramp function.

Lab 2: Fourier Transform and Spectral Analysis

Objectives of the Lab:

- Calculate and represent the Fourier transform using Matlab.
- Analyze a vibratory signal through Fourier transform.

1. Temporal and Frequency Representation

Consider the function:

$x(t) = t \cdot \exp(-a \cdot t) \cdot u(t)$, $a > 0$ and $u(t)$: unit step function.

- Plot the signal $x(t)$ between -5 and 5 for $a=2$, with a sampling interval $\Delta t=0.01$ s (T_s).
- Formally calculate the Fourier transform $X(f)$ and plot it on another figure between -5 Hz and 5 Hz with a frequency step $\Delta f=0.01$ Hz (F_s).
- Plot the magnitude and phase of the Fourier transform (using the `abs` and `angle` functions).

2. Calculation and representation of a Fourier transform using Matlab

- To approximate the continuous Fourier transform of a signal $x(t)$, represented with a sampling interval Δt , the command is used:

`FT = fftshift(Ts * fft(x)) ;`

- Plot the amplitude spectrum of the Fourier transform of $x(t)$ between -5 Hz and 5 Hz. Compare with the result from part (1).
- The inverse Fourier transform is obtained using the command: `xt=abs(ifft(FT)/ Ts)`. Does one exactly retrieve the original signal?

3. Analysis of a Vibratory Signal. (Open a new Matlab file)

- Save the file "vibratory_signal.mat" in the Matlab directory. Load the file using the command: `load('vibratory_signal.mat')`.
- Calculate the duration of the vibratory signal.
- Plot the signal as a function of time on one figure.
- Calculate its Fourier transform and plot it on another figure using `fft` and `fftshift` over 20480 frequency points.
- Identify the frequency of the defect and provide its frequency in Hertz.

Lab 3: Sampling

Objective:

- This lab introduces the fundamental concepts associated with transforming continuous-time signals into discrete-time signals through a procedure known as sampling.
- Study of the sampling effect

Consider a sinusoidal signal defined by:

$$s(t) = \sin(2\pi f_0 t), \text{ where } f_0 = 1\text{Hz.}$$

1. Choose to sample this signal at the frequency $f_s = 4$ Hz.

Verify that this sampling frequency is correct from a theoretical point of view (justifying the response). Write a program to generate and display several periods of the signal $s(t)$.

2. Display its spectrum using the `fft` function (the FFT algorithm, for Fast Fourier Transform, is a fast algorithm for computing the DFT, Discrete Fourier Transform), for example, as follows:

TFD = fft(s, N) / N; % DFT of the signal s, over N samples

Note: TFD is a variable; you can name it as you like.

Observe the effect of undersampling by varying the frequency of the signal at the following values:

$$f_0 = f_s/10, f_0 = f_s/4, f_0 = f_s/2, f_0 = f_s*3/4, f_0 = f_s*10/9$$

Interpret the results by reasoning about the spectrum.

3. Exercise: Representation of common digital signals

We will explore the functions that generate common digital signals using the **stem** function.

Write Matlab code that generates the following discrete signals for a period of $[-10, 10]$ seconds with an equal step of 1:

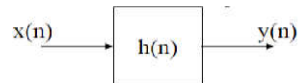
- Unit impulse (Dirac impulse).
- Unit step of Heaviside.
- Rectangular signal (rectangular pulse).

Lab 4: Filtering

Objective: Study of an Impulse Response and Discovery of Sptool.

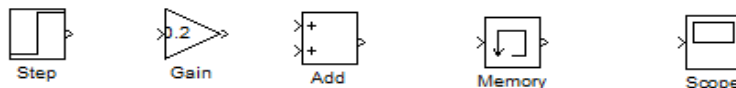
1. Simulink

$h(n)$ is the impulse response of a digital system. The recursive equation for the output is given by:



$$y(n) = 0.1x(n) + 1.3y(n-1) - 0.4y(n-2).$$

a) Implement this filter in Simulink and analyze the step response. (X is a unit step).
The blocks to be used:



b) Write a program in MatLab that implements this system (using the signal $x(n)$ as a unit step defined over the interval $[1,20]$). Verify the obtained values by comparing them with those from Simulink.

c) Calculate the FFT of the filter.

2. Discovery of Sptool Manipulations:

- In the Matlab command window, type `sptool` to launch Sptool.
- From the Sptool dialog box, you can import and/or export data to/from files or the Matlab command window.
- With Sptool, you can interactively create digital filters, visualize their different responses, and view signals and spectra. We will base this on the synthesis of a low-pass FIR filter with an attenuated band that has a sampling frequency of 48 kHz and the following characteristics:
 - ✓ Passband frequency (F_p): 9600 Hz.
 - ✓ Cutoff frequency (F_s): 12000 Hz.

Getting Started with SPTOOL

1. Filter Synthesis

- In the SPTool window, click on 'New Design.' A Filter Designer window will open.
- Enter the filter type as Butterworth, then the template (Uncheck the minimum Order box) (Fs, Rs, SamplingFrequency), and click on 'Design Filter.'
- Then click on 'File / Close.' Your synthesized filter appears with the name filt1; give it a name using 'Edit / Name.'
- Create in the same way two Chebyshev filters (with the same characteristics).

2. Visualization of Filter Characteristics

- In the SPTool window, choose a filter, then click on 'View.' A Filter Viewer window opens. Interpret the results (impulse response, step response, frequency response, poles/zeros, etc.).
- In the Filter Viewer window, select the responses you want to observe (zeros/poles, magnitude, phase, group delay, impulse, step response...) and the scales to use. Zoom in, explore.
- Switch back to the SPTool window and select the three created filters (hold down the ctrl key).
- Compare the three filters.

3. Visualization of Signals

- In the Matlab command window: Create a vector t from 0 to 4π with 1024 points. Create a vector :
$$y = 2\sin(2\pi f_1 t) + \sin(2\pi f_2 t) \text{ with } f_1 = 1 \text{ Hz and } f_2 = 10 \text{ Hz.}$$
- Load the file 'essai.wav' located on the desktop using the wavread function. (CAUTION: do not enter any more instructions in the Command Window afterward).
- In the SPTool window, import these two signals with 'File / Import.' ('ans' corresponds to the last response given by Matlab, therefore to the 'son.wav' signal in vector form, and 'y' to the created signal).
- Choose one or more, click on 'View,' and explore the new Signal Browser window.