

### **Task One:**

- **Below are excerpts from different books. Analyse them and determine where they belong.**
- **Justify your answer.**

### **Reflection:**

- Which book parts were easiest to identify?
- Which were the hardest?
- Why do these book sections matter for readers and researchers?

### **Task Two:**

- **Create a front cover and a back cover for an imaginary book.**
- The cover must include:
  - **Front Cover:**
    - Title (concise, engaging, relevant to the content)
    - Subtitle (optional, to give more context)
    - Author's Name
    - Illustration or Design (hand-drawn or digital)
    - Publisher's Logo (optional)
  - **Back Cover:**
    - Blurb (summary) (A short description that entices the reader)
    - Author's Bio (Brief information about the author)
    - ISBN (recommended)
    - Publisher's Name
- **Presentation**
  - After completing your designs, present the covers to the class.

*Note: italic page numbers indicate specific methods, whilst bold page numbers indicate major sections on the subject.*

Abraham Maslow .....	10	argument .....	110
acceptance .....	138, 228, 229	Aristotle .....	250
accepting .....	27	arousal .....	25, 27, 114, 131, 210
action .....	132, 261	as if .....	233
active care .....	188	Asch, Solomon .....	73
active listening .....	176	Ashby, Ross .....	38
advocate .....	242	asking .....	235
affirmation .....	246	aspirations .....	192
agreeableness .....	57	assertion .....	217
aha .....	81	association .....	72
aim inhibition .....	209	assonance .....	118
alignment .....	18, 61, 92, 187	assumption .....	217
alliteration .....	118	assumptions .....	233
alternatives .....	104, 106, 111	attention .....	
amplification .....	210	.. 10, 86, 95, 132, 210, 229, 232	
anadiplosis .....	118	attitude .....	128, 129
analogy .....	118	attraction .....	54
anaphora .....	118	attribution .....	31
anger .....	23, 97	authority .....	218
answering .....	235	availability heuristic .....	73
anticipation .....	23, 97, 230	avoidance .....	54, 209
antithesis .....	118	bad for you .....	62
appeal .....	217	behaving .....	31
appearance .....	190		

# To Kill a Mockingbird

The unforgettable novel of a childhood in a sleepy, Southern town and the crisis of conscience that rocked it, *To Kill a Mockingbird* became both an instant bestseller and a critical success when it was first published in 1960. It went on to win the Pulitzer Prize in 1961 and was later made into an Academy Award-winning film, also a classic.

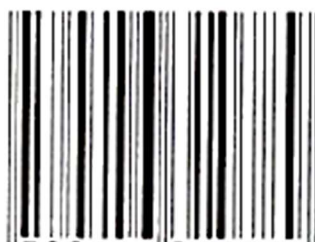
Compassionate, dramatic, and deeply moving, *To Kill a Mockingbird* takes readers to the roots of human behavior—to innocence and experience, kindness and cruelty, love and hatred, humor and pathos. Now with over 18 million copies in print and translated into ten languages, this regional story by a young Alabama woman claims universal appeal. Harper Lee always considered her book to be a simple love story. Today it is regarded as a masterpiece of American literature.

Cover illustration by Sarah Jane Coleman  
Art direction by Diane Luger

\$7.99 US / \$8.99 CAN.

ISBN-10: 0-446-31078-6

ISBN-13: 978-0-446-31078-9



9 780446 310789



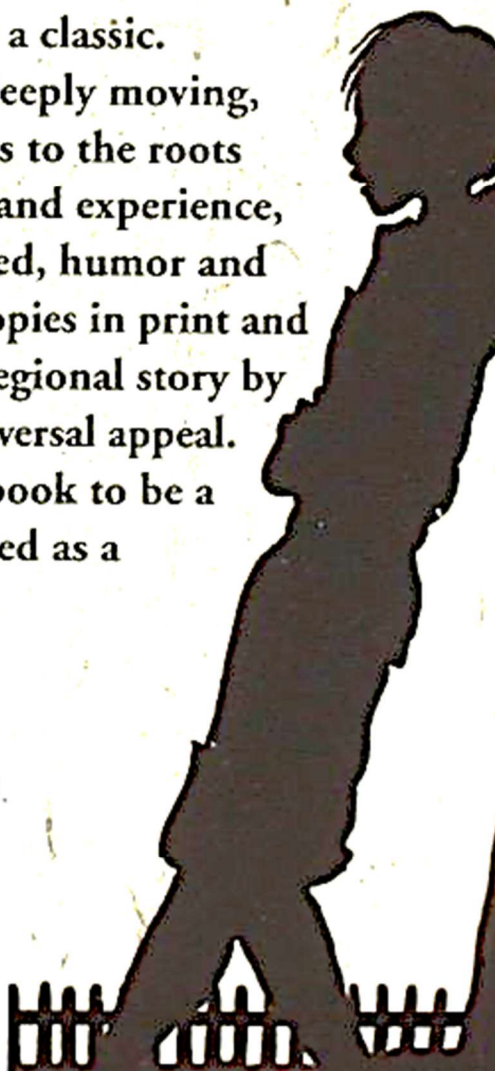
EAN



[www.HachetteBookGroup.com](http://www.HachetteBookGroup.com)

Cover © 2010 Hachette Book Group, Inc.

Printed in the U.S.A.



QA76.76.D47 J354 2002

005.1'068—dc21

20010553320

© 2002 Pearson Education, Inc.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior consent of the publisher. Printed in the United States of America. Published simultaneously in Canada.

For information on obtaining permission for use of material from this work, please submit a written request to: Pearson Education, Inc.

Rights and Contracts Department 75 Arlington Street, Suite 300

Boston, MA 02116

Fax: (617) 848-7047

Text printed on recycled paper 1 2 3 4 5 6 7 8 9 10—CRS—0605040302

First printing, February 2002

- crop consultants,
  - diffusion of technology, 69, 71-72, 77-79 (*passim*), 83
  - education, 104
  - pests control, 42
  - profile of, 26-27
  - see also* Agricultural extension services
- Technology diffusion, 5, 13, 66-89, 90, 119
  - crop consultants, 69, 71-72, 77-79 (*passim*), 83
  - cost factors, 67, 68-69, 70-72
  - data ownership and privacy, 6, 7, 10, 92
  - data sharing, 7, 9, 11, 13, 22, 87-88, 99-100, 103, 106
  - marketing, 69
  - private sector role, 90, 91-92
  - public sector role, 90-92, 100-101
  - standards, 7-8, 10, 97-98
- Telecommunications, 11, 13, 106-108
  - agricultural extension services, 11, 107
  - private investment, 106-107
  - public sector role, 106-108
  - remote sensing, local access, 108
  - spatial scales and, 20
  - standards, 99
  - rural development, 11, 13, 106-108
  - weather data, 62
  - see also* California Irrigation Management Information System; Internet
- Telecommunications Deregulation Act of 1996, 11, 107
- Temporal dimension, 17
  - crop production modeling, 40, 49-50
  - fertilizer, 55
  - management factors, general, 51
  - pesticides, 60-61
  - seasonal factors, 48, 50
  - weather, 61
  - see also* Harvest; Seasonal factors
- Topography, 67
- Training, *see* Education and training
- Turnkey systems, software, 78

## U

- USDA, *see* Department of Agriculture

## V

- Variable-rate technology, 32-34, 38, 59, 65-66, 73, 76, 86-87, 97-98
  - cost, 33-34
  - fertilizers, 33, 65-66, 76
  - irrigation, 33
  - mapping, 32, 33
  - real-time processing, 32-33
  - remote sensing, 32, 33
  - soils, 32
  - spatial dimension, 32-34
- Vegetable yield, 31
- Vegetables, 77
- Vegetation indexes, 32, 36, 46-48
- VRT, *see* Variable rate technology

## W

- Weather, 5, 17, 20, 37, 61-63, 67
  - CIMIS, 23-25, 66, 68
  - decision support systems, 61
  - Doppler radar, 61-62
  - evapotranspiration, 23, 24-25, 36, 39
  - forestry, 56-57
  - humidity, 62-63
  - precipitation, 62
  - real-time processing, 20, 62
  - satellites, 61-62, 115
  - stochastic factor, 49-50
  - subfield management, 21, 49-50
  - weather data, 11, 23-25, 66, 68, 107
- Weed management, 60
  - decision support systems, 41-42
  - machinery costs, 80-81
  - mapping, 42, 53
  - plant population data, 53
  - scouting, 16, 83
  - see also* Herbicides
- WeedSOFT, 42, 43

## Y

- Yield mapping systems, 31, 38, 45, 49, 53, 63, 66, 115
  - fertilizers, 55
- Yield monitors, 22, 31, 38, 66, 78, 100, 115

---

THE publication of this book is a homage paid to the memory of the gallant officer who, at the age of seven and twenty, fell a victim to his courage and devotedness. The perusal of these simple notes, jotted down day by day amidst the fatigues and anxieties of a perilous expedition, will suffice to prove that Joseph René Bellot was not only an intrepid, noble - hearted, and enthusiastic seaman, but also one of those superior men who are raised above the common level of

a

To my wife Marganit  
and my children Ella Rose and Daniel Adam  
without whom this book would have  
been completed two years earlier

*Note.* Where a pun or quibble is intended, the meanings are distinguished as (a) and (b)

- ABATEMENT, depreciation, reduction (commercial term; cf. Bacon, *Essays*, viii. 'a great charge of children; as if it were an abatement to his riches'); 1. 1. 13
- ACCOST. A nautical term (lit. = to coast) coming into fashion as signifying 'to greet politely' (cf. *Sir Giles Goosecap*, 1606, 4. 2. 37-9 'In the three quarter leg and settled look,/The quick kiss of the top of the forefinger,/And other such exploits of good accost'); 1. 3. 50
- ADHERE, cohere; 3. 4. 81
- ADVANCED, raised (cf. *Temp.* 1. 2. 413 'The fringed curtains of thine eye advance'); 2. 5. 32
- ADVISE, take care, consider; 4. 2. 95
- AFFECTIONED, affected (cf. *L.L.L.* 5. 1. 4 'witty without affection'); 2. 3. 154
- ALLOW, prove, approve (cf. *Lear*, 2. 4. 193-94 'if your sweet sway/Allow obedience'); 1. 2. 58; 4. 2. 60
- ALLOWED, licensed, permitted by authority; 1. 5. 92
- ALONE, beyond compare, peerless (cf. *Two Gent.* 2. 4. 165 'she is alone'); 1. 1. 15
- AMPLE, full (cf. *Troil.* 3. 3. 89 'at ample point'); 1. 1. 26
- ANATOMY, a corpse for dissection by surgeons (v. *N.E.D.* 'anatomy' 2. b); 3. 2. 61
- ANSWER (sb.), the return hit in fencing; 3. 4. 278
- ANSWER (vb.), atone for, make amends; 3. 3. 28, 33; 3. 4. 331
- ANTIC, quaint; 2. 4. 3
- APPROBATION, credit; 3. 4. 185
- AQUA-VITÆ, spirit (for drinking); 2. 5. 199
- ARGUMENT, (i) matter, theme; 2. 5. 154; 3. 4. 74; (ii) evidence, proof; 3. 2. 11; (iii) subject of contention; 3. 3. 32
- ARION. The Greek musician who, being threatened with assassination on board ship, threw himself into the sea and was carried to land by a dolphin which had heard him playing upon his lute (cf. *M.N.D.* 2. 1. 150-52); 1. 2. 15
- BACK-TRICK. Meaning uncertain: 'a caper backwards in dancing' (Schmidt), 'the reverse in the galliard, where all five steps are reversed or taken backwards' (Furness); 1. 3. 125
- BAFFLE, (i) subject to public disgrace; 2. 5. 165; (ii) dupe, hoodwink; 5. 1. 369
- BALK, omit, neglect; 3. 2. 24
- BARFUL, full of difficulties (*N.E.D.* quotes no other example of the word); 1. 4. 41
- BARREN, dull-witted (cf. *Ham.* 3. 2. 46 'barren spectators'); 1. 3. 81; 1. 5. 82
- BAUBLING, trifling, toy-like (cf. *Troil.* 1. 3. 35 'shallow bauble boats'); 5. 1. 53



The following pages are meant to revolutionize the way church planting is done in America. The title of this book *Church Planting: This is NOT a Manual* is designed to elicit curiosity from a reader who might be looking for more than a checklist of the “how-to’s” in church planting.

In its essence this book is about faith, church planting, and how they intertwine to form a lifestyle. Church planting is more than just a one, two, or three step manual. For the church planter who has been able to establish a strong healthy church, it has been about a church planting lifestyle involving choices and decisions that ultimately lead a person back to God’s call. Faith and church planting cannot and should not be separated.

I want the reader to get a glimpse into the life of my family whose exciting faith journey has highlighted church planting from virtually every angle. Pam and I, as well as our children Adam and Amy, have been engaged in establishing strong, healthy, reproducing churches in many parts of the country for over thirty years.





SECOND EDITION

WITH A NEW SECTION: "ON ROBUSTNESS & FRAGILITY"

*NEW YORK TIMES* BESTSELLER

THE  
BLACK SWAN



The Impact of the  
HIGHLY IMPROBABLE

"The most prophetic voice of all."

—GQ

Nassim Nicholas Taleb

It was about eighteen years ago that Supawan Green came to my monastery with her husband. It is quite usual, in Southeast Asian countries, that whenever people have any problems they go to see a monk to express their feelings. She had just arrived in England, a strange land, and it was probably because of culture shock that she wanted to speak to a monk. Then I was the only Buddhist monk residing in this part of the country. Unfortunately, I could not understand Thai, and she could not yet express her feelings in English either. So we didn't have much communication, and she left without being able to express her thought.

A few years later, when I met her somewhere in Birmingham, she was speaking fluent English, and seemed to have a sound command of the language. When she came to see me last year, I was very impressed by the improvement she had made, both in English and in her professional status. I then learnt that she was teaching Tai chi at the University of Birmingham, and writing books and articles in English.

When I received the manuscript for "*A Handful of Leaves*" I was astonished that she had so much talent to express her understanding of the Dhamma in writing. Many people can speak a foreign language, and a few can give a talk in public but writing down one's thoughts and feelings in articulate English is difficult. In this book, Supawan expresses her thoughts fluently on the page, which is a remarkable achievement for a working mother from Asia.

When I started to read the manuscript, I was surprised to learn that she studied with Ajahn Buddhadasa in Thailand. Ajahn Buddhadasa was one of the greatest contemporary teachers in Thailand. His teachings, ideas and views were controversial for mainstream Thai Buddhists. In Thailand and other Theravada countries, Buddhism is well-established, and most teachings are based on traditional interpretations of the Pali texts. If anyone differs from this traditional interpretation, it soon becomes controversial. Ajahn Buddhadasa was fearless and had no hesitation to publicly express his thoughts and feelings, whether people agreed with him or not. Nevertheless, his teachings are now widely accepted by intellectuals in Thailand, and those outside the Theravada tradition. Personally, I appreciate his ideas because his approach is very straightforward, logical and easy to comprehend.

In this book, Supawan explains Ajahn Buddhadasa's teaching in uncomplicated language that will be easy for ordinary people to follow. Her explanations on the essence of Buddhism, the nature of nibbana and on ultimate reality are particularly lucid. I very much appreciate her efforts to present Ajahn Buddhadasa's teachings in non-scholastic language.

Supawan relates how to apply the four foundations of mindfulness to understand nibbana, and realise the truth. In some chapters she expresses her own views about the degenerate condition of Thai Buddhism, western culture, Christianity, etc. Though it may be challenging for them to read, this book will help Thai people to better understand their

'A heart wrenching and gripping tale.  
I was hooked from the very first page.'

*Write Escape*

Lara's life looks perfect on the surface. Gorgeous doting husband **Massimo**, sweet little son **Sandro** and the perfect home. Lara knows something about Massimo. Something she can't tell anyone else or everything Massimo has worked so hard for will be destroyed: his job, their reputation, their son. This secret is keeping Lara a prisoner in her marriage.

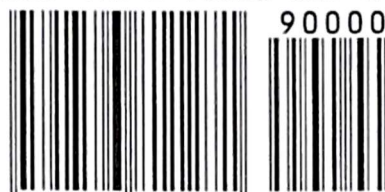
**Maggie** is married to Massimo's brother **Nico** and lives with him and her troubled stepdaughter. She knows all of Nico's darkest secrets – or so she thinks. Then one day she discovers a letter in the attic which reveals a shocking secret about Nico's first wife Caitlin. Will Maggie set the record straight or keep silent to protect those she loves?

For a family held together by lies, the truth  
will come at a devastating price.

A heart-wrenching, emotionally gripping read  
for fans of **Amanda Prowse**, **Liane Moriarty**  
and **Diane Chamberlain**.

 [www.bookouture.com](http://www.bookouture.com)

ISBN 978-1-78681-127-1



9 781786 811271

Photo © Trevillion/Shutterstock  
Design: [www.emmagraves.co.uk](http://www.emmagraves.co.uk)

Above all, this book is a testament to the collaborative spirit that Samuel Beckett's work engenders. It is fitting, then, that the first round of thanks goes to our contributors. Their hard work, patience and generosity have made this book possible, and we cannot thank them enough. The volume would also not have been possible without the support of Ray Ryan at Cambridge University Press, who saw something valuable in the book when we first proposed it and has remained its champion since. He and the staff at Cambridge have been kind, welcoming and helpful, and we thank them all. Our thanks too to the anonymous reviewers whose rigorous feedback sharpened our editorial principles and encouraged us to expand our vision for the project.